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College Welcomes Freshmen During Week of Orientation



THE ARRIVAL—House Junior Susan Paull, left, helps Julia Alvarez of Jamaica, N.Y., unload the car.

by Jacquie Earle

The Big Day was Monday, September 11: the Class of 1971 arrived.

The excited freshmen were welcomed at dorms by the House Juniors, and an official welcome from Pres. Charles E. Shain, Miss Alice Johnson, dean of freshman, and Jane Fankhamel, president of Student Government, came that afternoon at the College's 53rd annual Presidential Assembly, attended by both freshmen and their families, in Palmer auditorium.

Jane Fankhamel welcomed the 378 girls on behalf of Student Government and the entire Col-

lege community.

Using examples from her own life at Conn she pointed out what may be gained from the college experience—self discipline, consideration, and social awareness. She compared each of the newcomers to Alice travelling excitedly through Wonderland.

Dean Alice Johnson delivered one of her celebrated oratorical messages to the freshmen's families, in which she constructed a typical metaphor comparing the student's first year at college to a young pilot's first solo flight, with its ups and downs. She depicted the parents as the ground crew, watching the flight nervously.

President Charles E. Shain spoke of the role of a college education in developing personality, a process which he referred to as "re-education."

Reception in Cro

Following the assembly, a reception for students and their families was held in the Main Lounge of Crozier Williams. After an informal supper, the freshmen met with House Juniors, House presidents, Cabinet members, and Housefellows on matters relating to Student Government regulations.

Early Tuesday, the freshmen (Continued on Page 3, Col. 1)

Nine Jrs. To Study In Europe and Asia

by Myrna Chandler

Nine students left Connecticut College this fall to spend their Junior year studying at foreign universities.

Because Conn does not maintain its own program abroad, students interested in Junior Year Abroad must apply to various programs sponsored by other American colleges and recognized by the Institute of International Education.

"Students generally favor junior year abroad programs," says Gertrude E. Noyes, dean of Connecticut College. "In fact, one of the first questions posed by incoming freshmen concerns the possibility of foreign study."

Originally junior year programs were initiated for language majors who wanted to improve their linguistic ability. Today students in such fields as art, history and philosophy find programs at foreign universities to supplement their education here.

Among the nine juniors abroad this year are two philosophy majors, Danielle Fitzpatrick of Short Hills, N. J. and Gretchen Keiser of Pelham, N.Y.

Both Danielle and Gretchen are spending the year in Athens.

Three French majors, Evelyn Marienberg of Elmont, N.Y., Karen A. Sullivan of Norwich, and Meredith A. Sullivan of Belmont, Mass., are studying in (Continued on Page 3, Col. 3)

Eight Outstanding Scholars Honored at Opening Assembly

by Nancy R. Finn

Four sophomores and four seniors were honored for outstanding scholastic achievement Sunday at the College's 53rd annual Opening Assembly.

Named Irene Nye Scholars of the Class of 1970 were Regina Anne O'Brien, a graduate of St. Mary's High School, New Haven; Susan Palay, Shaker Heights High School, Shaker Heights, Ohio; Diane E. Wassman, Mamaroneck High School, Mamaroneck, N.Y.; and Janet Yeomans, Walt Whitman High School, Bethesda, Md.

Named Winthrop Scholars and admitted to Phi Beta Kappa, Delta Chapter of Connecticut, were Helen C. Epps, Brooklyn, N.Y.; Janet C. Ives, Meriden; Karen E. Karl, Glenbrook; and Shelley E. Taylor, Chappaqua, N.Y.

Formerly known as Freshman Scholars, Irene Nye Scholars are chosen on the basis of their performance during the freshman year. A cash gift is awarded to their high schools or preparatory schools, in recognition of the excellence of their secondary school training.

Honors First Dean

Dean Nye was one of the

original faculty members at Connecticut and was appointed first Dean of the Faculty in 1917. She served as Dean and Professor of Latin and Greek until 1940.

Miss Nye was a pioneer in the education of women and was one of the few women to hold an advanced degree at the turn of the century. She was graduated from Washburn College in Kansas in 1895, was appointed a Fellow in Classic at Yale in 1909, and received her Ph.D. from Yale in 1911.

She helped cement the early foundations of the College and was instrumental in the early establishment of the Student Gov-

ernment Organization at Conn.

Miss Nye died in September (Continued on Page 3, Col. 3)

J. Barrie Shepherd Appointed Chaplain



The Rev. J. Barrie Shepherd

The Rev. J. Barrie Shepherd, has been named Connecticut College's first official chaplain.

He will direct all extra-curricular religious activities at the college, plan all Chapel activities, coordinate discussion groups, and will teach History of Christian Thought, Religions in America and some introductory courses in the religion department.

Mr. Shepherd, a native of Scotland, left school at the age of 15 to work in his father's business. At the age of 21, after serving in the Royal Air Force, he was accepted at the University of Edinburgh, where he majored in history.

He graduated cum laude from Yale Divinity School in June 1964, and was awarded the Albert E. Beebe Prize for preaching and the Aurelia E. Hooker fellowship. Mr. Shepherd received his M.A. from Yale in Old Testament Studies, and has also taken graduate courses at Hartford Seminary Foundation.

During the year 1962-63, Mr. Shepherd served with the Chicago City Missionary Society, where he was intern minister of a store-front church. His work included visiting, case work, hospital and sick calls, counseling, baptisms, funerals and weddings. He also worked in a local settlement house.

The Rev. Dr. Gordon Wiles, chairman of the religion department, who directed chapel activities on campus for over ten years, said, "Mr. Shepherd's rich experiences in ministering to young people and his vital interest in so many varied human undertakings should make him especially appealing to students of college age."

Theatre One To Sponsor British Hit Stop the World



by Nancy R. Finn

Stop the World—I Want to Get Off, the British musical hit that ran on Broadway for 16 months, will play at Connecticut College Sept. 29, at 8:30 p.m. in Palmer Auditorium in a spe-

cial performance sponsored by Theatre One.

Tickets will cost \$3 and \$2.50 and will be on sale first to members of the College and then to the general public.

The musical, starring Jackie Warner, is the story of an ordinary man, Littlechap. The audience will view this none-too-saintly character from his birth, through his courtship, shotgun wedding, career in father-in-law's business, rise to eminence in fame and fortune, and finally, his elevation to the peerage.

Newley Role

Littlechap is the role created and immortalized by Anthony Newley, the versatile British performer who wrote the play almost by accident.

In 1961 Producer Bernard Delfont was in search of a play for Newley and asked the actor what he would accept. Newley flipantly replied, "A one man revue with 10 girls." When Delfont challenged him to find such a play, Newley joined with his friend, composer Leslie Bricusse, and turned playwright.

The result of their efforts was the smash hit, **Stop the World—I Want to Get Off**. The play was (Continued on Page 3, Col. 5)

30 TRANSFER STUDENTS ARRIVE

Aside from the 378 freshmen, there are 30 other new students on campus this year—the transfers.

They include 11 sophomores, 17 juniors and two visiting seniors. Eight have graduated from junior colleges, and the rest have transferred from four-year institutions across the country, from Honolulu to Boston.

The two seniors, Mrs. Ruth Kuhnke and Mrs. Kathryn Naylor, will receive full credit for their year of study here from their home universities. They are here under programs approved by their deans and advisors, and will graduate in June from the University of Rochester and Mills College (Oakland, Calif.) respectively.

The transfer students are resi-

dents of 11 states and Washington, D.C. Seventeen are from Connecticut; others live in Maine, Hawaii, Massachusetts, New York, Michigan, Ohio, Pennsylvania, South Carolina and Florida.

About half of them previously attended co-educational institutions and the rest were enrolled at women's colleges.

The 30 students were selected by the Admissions Office from 132 who applied. The College admits transfer students who have maintained a B average at an accredited institution and met other academic requirements. The number admitted depends on the size of the freshman class and the total enrollment of the college.

ConnCensus

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Editorial...

Another Beginning

As students returned to Connecticut College this fall, they found many signs of progress on campus. Some involved the physical plant—the beginning of construction on the long-awaited Music and Arts Building, installation of new paths and pavement, repainting of the post office.

Others were less noticeable, but far more significant.

For the first time in the history of the College, a student, Jane Fankhanel, president of Student Government, addressed the annual All College Assembly. Previously, the honor was reserved for members of the Administration and Faculty only.

A second addition was the formal institution of the Faculty Fellow Program approved last Spring.

Finally, listed in the "C" Book under the heading "Faculty-Student Committees," is the new Campus Life Committee, a reorganized and redefined version of the old Committee on Student Organizations.

These items may seem minor, but they are as important to the health of the Connecticut College Community as new pavement is to the condition of the College's physical plant. Each implies the recognition that something was lacking, as well as the willingness to correct the situation.

Administration, faculty and students are the elements which make a mere institution into a college. Each element must be strong enough to perform its tasks and fulfill its purpose. But each must also be strong enough, flexible enough, and wise enough to relinquish some of that strength in order to function harmoniously with the other two.

Obsolete is the image of a college in which students are the enemy who must be subdued and administration is the tyrant who must be outwitted. Conn does not suffer from the computerized fragmentation of the modern multiversity, but because we are a relatively young and small school, tradition instead of initiation might tend to be the rule.

A student addressing the assembled College, a professor dining regularly in a dorm, a revised method of dealing with student legislation—these are perhaps not the most important changes ever instituted at Connecticut.

Nevertheless, they are definite signs of progress in an area which is frequently overshadowed by more pressing academic and social concerns.

Much of what the Class of 1971 will take for granted at Conn is still new to the Class of 1968. Seventy-one may never attend monthly Amalgos, but it will enjoy closer, more personal ties with the Faculty and Administration. This is the kind of progress that will keep the campus vital, active and stimulating.

We welcome the members of the Class of '71 to a world of change at Connecticut College, and wish them four years of happiness, success and progress.

N.R.F.

A MAN'S OPINION

by michael

(Ed. note: This column first appeared in the Oct. 3, 1966 issue of Conn Census and is reprinted courtesy of michael.)

The Girls Are Back!

For the typical male freshman and the lonesome upperclassman, the above is both a statement of hope and a challenge. Groups of students begin speculating how they are going to take advantage of (the natural resources of) the several girls' colleges in the area.

Consider, for example, the fate of a freshman at Yale. It is imperative for maintaining his status as a true blue Yalie that he somehow turn up a date for the first major football weekend.

The problem is that he doesn't know the names of a single girl at Vassar, Smith, or even Conn. Let's examine some of the agony this novice Yalie goes through just trying to get a date with, say, a girl at Conn.

An obvious solution would be to go to a mixer. However, one of the first pieces of advice he received as he entered the inner sanctum of the "Old Campus" was to avoid at all costs that barbaric institution called the MIXER, (alias "Pig Push", "Goon Grab"). If you must go to a mixer, he is told, go with a date. (We all KNOW why.) The mixer, then, is no solution since in order to meet a girl he needs a date, which was the reason for going to the mixer in the first place.

The only reasonable solution is to have an upperclassman fix him up with a friend of a friend. Abandoning all academic work until his weekend plans are completed, he devotes full time to the "CONNquest."

By Wednesday he has been given a girl's name and a telephone number. Next comes an endless series of long distance telephone calls, most of which end up failures as the bell lady disconnects him just as the girl picks up the extension. At least he has arranged THE DATE with Judy! (Or was it Trudy?)

By Thursday he has found the ride board at Yale Station, and is calling frantically to get a ride. After several tries he finds a graduate student making the trip—in a 1950 Ford with seven cylinders.

Friday is wasted locating a reasonably clean shirt, harrasing J. Press for a paisley tie, and ignoring his classes. At any moment he expects the phone to ring informing him that either the girl

has just found out she has five hourlies on Monday, or that the car has broken down.

His friends give him some useful advice about what to do if his date turns out to be a real drag. Advice like, "Take her to a movie. That way you don't have to look at her or talk to her." Or more basic (and improbable), "If she happens to be good looking, make sure your friends see her but don't meet her. If you are polite it will be the last of the girl AND your friend."

At 7 p.m. he starts out in the broken down Ford with all the money he could borrow and a Lavoris bottle filled with scotch; desperately avoiding admitting that HIS is a blind date.

When he arrives (or, in other words, makes it past the "Pinkies") his first encounter is with a typical bell lady who insists that he is in the wrong dorm. Once it is established that it is the right dorm there is a fury of buzzer buzzing and a girl replies that she will be down soon.

He wanders around the lounge, lights a cigarette (imprinted with a gold \$), combs his hair one last time, and feels like a complete fool. A steady stream of girls wander through and each time he feels his stomach turn over as he wonders if THAT is THE girl.

After what seems like a good half hour (and probably was) a cute blonde walks up to him and asks, "Are you Fred?" "No!, I mean yes!", he says, as he collects his thoughts and tries to remember What to do next. As they get better acquainted on their way over to the mixer he knows that he has really made it.

But . . . How to tell her that his name really ISN'T Fred.

NEWS NOTES

Dana Phillips, '68, was appointed Acting Vice President of Student Government to replace Kathy Dowling, '68, who had to resign for medical reasons.

* * *

Conn Census extends belated congratulations to Dr. Margaret (Craighill) Wetherspoon, college psychhiatrist, who was married Aug. 13 to Rear Admiral (Ret.) Alexander S. Wetherspoon of Bayberry Hill, Jamestown, R.I.

* * *

Dr. Sara Kiesler, assistant professor of psychology, will conduct a two-year study in the area of social psychology on a \$38,600 grant from the National Science Foundation. Her study, "Norms and Interpersonal Attitudes," will attempt to discover why people like people.

* * *

James Armstrong, instructor of music, was appointed conductor of the Eastern Connecticut Symphony Chorus.

* * *

Three language corridors will be maintained on campus this year: French in Knowlton; German in Freeman; Spanish in Burdick.

* * *

Annual Club Night, sponsored by Student Government to introduce freshmen to campus clubs and organizations, will be held Tues., Sept. 26, at 8 p.m. in the gym. Upperclassmen are also invited to attend.

* * *

First mixer of the fall season will be sponsored by the Senior Class, Fri., Sept. 22, in Cro.

* * *

A Junior-Freshman Picnic will be held Wed., Sept. 21, at Buck Lodge.

VESPERS

The Rev. William Sloane Coffin, Jr., University chaplain and pastor of the Chirst of Christ at Yale, will speak at Vespers, Sun., Sept. 24, at 7 p.m. in Harkness Chapel.

Rev. Coffin believes that church leaders should take an active stand in social and political issues. He has participated both in this country and abroad in the promotion of interfaith and interracial programs.

He is a member of the NAACP Legal Defense and Education Fund, Crossroads Africa, the Freedom of Residence Fund, and the President's Advisory Committee on Civil Rights for the State of Connecticut.

Freedom Rider

In 1961 he was one of the seven Freedom Riders arrested in Montgomery, Ala., for protesting local Southern segregation laws concerning bus transportation and restaurant seating. The group argued that such local laws were in conflict with the integration ruling of the U.S. Supreme Court.

In the summer of 1964, Rev. Coffin made an extensive tour of the Far East where he visited and lectured in northern and central Indian Universities.

He was the recipient of the annual Americanism Award for the Connecticut Valley Council of B'nai B'rith in 1962. During the same year, he was one of 100 men in America under 40 years of age selected by Life Magazine as "outstanding" in the "take-over" generation.

Rev. Coffin prepared for Yale University at Phillips Academy in Andover. As a government major, Yale '49, he was president of both the Yale Glee Club

and Yale Chapter of the American Veterans Committee. He was an active participant in the Undergraduate Board of Deacon's of Yale's Church of Christ.

Worked for Government

After graduation, Rev. Coffin spent one year studying at the Union Theological Seminary. During the Korean War, he suspended his studies to work for the government abroad. He returned to New Haven and Yale Divinity in 1953, and was appointed Assistant Chaplain and Minister to the Presbyterian students.

After receiving his Bachelor of Divinity degree in 1956, Rev. Coffin became Chaplain of Phillips Academy and then Chaplain of Williams. He returned to Yale and his present position in 1958.

Rev. Coffin was awarded an honorary Doctor of Divinity degree by Wesleyan University in 1966. The Wesleyan citation honored Coffin as an "able preacher and writer, man of action and man of God." It also stated:

"You (Coffin) are not only the impressive Chaplain at Yale but are indeed as inspiring chaplain to students across the nation. A prophet restless in the cloister or evtn in the market place, you have entered our most troubled and turbulent social arena—that of civil rights.

"A 'disturber of the peace' in the cause of social and political justice, you have sought in yourself and in others both the heart and hand of workers in the vineyard.

"For legions of people you have revived the message of the cross — that man is his brother's keeper, whatever the price."

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Freshmen Matriculate, Discuss Reading

Jrs. To Study In Spain, Scotland, India

PLAY

(Continued from Page 1, Col. 2) began their first full day on campus with a reading evaluation test, and, for the bravest, a European history test.

They were left more or less to themselves Tuesday afternoon to explore the campus or downtown New London. Those who wished auditioned for the Chorus and the Music Department.

Introduction to Matriculation was held Tuesday evening in Palmer; Pres. Shain, Miss Gertrude Noyes, dean of the college, and Jane Fankhanel addressed the students. They all stressed the importance of the ceremony of matriculation.

Lecture related to their summer reading began in the auditorium after the assembly, with speakers Miss Hanna Hafkesbrink, retired professor of German; Mrs. Thomas Ingle, lecturer in art and Mr. J. Melvin Woody, assistant professor of philosophy.

This year, their summer reading selection consisted of Aeschylus' **Antigone** and **Prometheus Bound**, Jean Anouilh's **Antigone**, and Bertolt Brecht's **The Good Woman of Setzuan**.

Luncheon was held for the speakers, seminar leaders, and House Juniors in Crozier Williams. A thought-provoking panel discussion followed. In the late afternoon, the seminar leaders returned to the dorms with their freshman groups for coffee and further discussion.

"C" Book Questions

That evening, the freshmen had a second meeting with their House Juniors. By this time, they had thoroughly read the "C" Book and asked questions ranging from curfew rules to student elections.

Seventy-one greeted returning '68, '69, and '70 Friday, in between registration, trips to the dean's office and book buying.

After following the arrows around all day in the gym, the weary freshmen were herded into what the upperclassmen fondly call "the Pig-Push" or "Goon Grab" — their first mixer.

The reception was held at the Coast Guard Academy from 9 to 12 p.m. with refreshments and a live band.

Psychological testing was held Saturday morning and a tour of the Lyman-Allyn Museum followed that afternoon. That evening, '71 welcomed Wesleyan freshmen in Crozier Williams with more punch and live music. By this time every member of the class had become a veteran mixer.

And at Sunday's Opening Assembly, the college students of one week participated in the ceremonies with the ease and grace of the returning upperclassmen.

(Continued from Page 1, Col.1) Paris.

For the first semester Mary H. Leavitt of Cleveland Heights, Ohio, will supplement her study of European history at a participant in a new program in Rome, the Intercollegiate Center for Classical Studies, sponsored by Stanford University.

Under the newly-organized Independent Study Program of the

Experiment in International Living, students may spend a semester pursuing a special academic interest in the major field. In order to receive credit, they must present papers dealing with their studies upon returning to Conn.

The two students participating in this program are Catherine Schwalm of Hewlett, N. Y., a Spanish major, who will study for the first semester at the Unvirsity of Madrid; and Ellen McCulloch of Westport, a philosophy major, who will spend a year in India studying the relationship between Indian art and philosophy.

Margaret Croft of Farmington, a mathematics major who will spend the academic year at the University of Edinburgh, Scotland, plans to organize her own program of study. Such an undertaking requires a high cumulative average.

Margaret, a consistent Dean's List student, received the Freshman Scholar Award last September for maintaining the highest academic average of her class during their first year at the College.

Foreign study is becoming even more desirable, according to Dean Noyes, because college students have discovered that the programs are financially feasible. One year of study in Paris, for example, usually equals one year of resident study in New London.

Transportation expenses can be minimized by charter flights or student ships. In addition, the programs usually place students in private homes with families to reduce living costs and to give them an awareness of foreign attitudes.

"As more students become interested in foreign study, programs are expanded and new ones organized," Dean Noyes said. "The challenge now will be to maintain the same high academic standards."

brought to Broadway by Producer David Merrick and continued to delight audiences for 556 performances.

Shows World's Ills

Stops the World attempts to show what is wrong with the world today: it spins at such a feverish pace, anyone who tries to jump off is likely to smash his head.

Man no sooner escapes from his infantile shell, than he finds himself hopelessly paralyzed by the forces of gravity into a life that is as predictable, claim the authors, as the next public transport fare increase.

So it is with Littlechap—his intentions are good, his plans are big, his aim is high—but his success is empty. He suddenly discovers he has won everything but happiness. Happiness for Littlechap would be the birth of a son.

What Kind Of Fool?

Approaching senility, he realizes the futility of his entire life and wonders, "What Kind of Fool Am I?" The resolution of this bitter disappointment leads to the play's happy ending.

Jackie Warner, who is well-known to the American musical stage, is the director, producer and star of this production, a presentation of On the Aisle, Inc., Productions. Among his credits are the Australian touring production of **Stop the World**, as well as performances in **Damn Yankees**, **Bells Are Ringing**, **Wish You Were Here**, **Irma La Douce**, **Carnival**, **L'il Abner** and **Anything Goes**.

Cast and Staff

Warner will star in the role of Littlechap, and will be accompanied by June Compton as Evie. Other members of the cast are Dana Vass, Judy Congress, Karen Reed, Althea Rose, Mara Joyce, Innis Anderson, Linda Parrish, Barbara Sorenson and Charles Le Vallee.

On the production staff are Quinton Raines, sets; Randy, costumes; Susan Romann, musical direction; John McGraw, lighting.

The play involves little scenery, for it is up to the audience's imagination to make the set beautiful—or ugly. Since the characters are all clown-like, a carnival atmosphere pervades the show.

Characters Are Clowns

The clowns purpose on stage, Newley claims, is "to practice, rehearse, think-up, extemporise, make-up, think out loud, construct, dream up an entertainment — to delight an audience somewhere, sometime." Above all, he stresses, their appearance will be purely by "accident."

8 Scholars Named

(Continued from Page 1, Col. 5) of 1966 at the age of 91.

Junior Phi Bete

Winthrop Scholars were established by the Faculty of the College in 1928 to provide recognition of high scholarship coupled with personal fitness and promise. Basis of membership is election to Phi Beta Kappa in the junior year.

Helen, a psychology major, has been active in the College dramatics club, Theatre One, has had leading roles in several productions including the Changeling, Summer and Smoke and No Exit. She has been Director of Compet Play for the Class of '68 for three years.

Last summer, Helen was one of 10 students chosen as counselors for the Summer Humanities Program at Connecticut College.

Conn Census Editor

Janet is a classics major who has undertaken an Honors project in her junior and senior years. She has been layout editor of **Conn Census** for two years.

Karen Karl is a sociology major and a graduate of Stamford High School.

Shelley, also a psychology major, is an undergraduate assistant in psychology. She worked with Dr. Philip A. Goldberg, assistant professor of psychology, on a project concerning the political beliefs of college women.

Shelley also conducted resarch on womn's perception of careers and professional women. She is a members of the Psychology Club and during her junior year served as one of the elected representatives for the Class of '68 on the Faculty-Student Academic Committee.

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DEAN'S LIST — SECOND SEMESTER

Dean's List, Class of 1968, Second Semester, 1966-67

GROUP I (3.75-4.00)

Bernatowicz, Daria 4:00
Bethel, Patricia
Davison, Elizabeth
diTrollo, Barbara
Fasano, Elena
Fox, Marsha
Gilfillan, Mary
Hadjiyannakis, Lia 4:00
Harvey, Anne 4:00
Johnson, E. Brooke
Karl, Karen
Newman, Joyce
Pekoc, Joan
Taylor, Shelley
Tournier, Noelle
White, Catherine
Wilcox, Claire
Wilcox, Roxanne 4:00

GROUP II (3.50-3.74)

Benedict, Helen
Bergman, Adrienne
Berkman, Joanna
Cheris, Ruth
deMaar, Susan
Dowling, Kathleen
Epps, Helen
Finn, Nancy
Gehrig, Margaret
Gill, Leila
Gjettum, Pamela
Hackley, Martha
Ives, Janet
Keller, Judith
Kennedy, Susan
Kent, C. Victoria
Krook, Nancy
Lasovick, Susan
Oyaas, Margaret
Rapoport, Marian
Rhodes, Donna
Spoehr, Helen
Stearns, Mary-Dinnis
Wallace, Deborah

GROUP III (3.00-3.49)

Adler, Christine
Altman, Bonnie
Anderson, Karen
Balfour, Lois
Baquie, M. Lynn
Bard, Kathryn
Boermeester, Bonnie
Burrows, Joan
Canterbury, Jill
Caruso, Carol
Chartoff, Iris
Chock, Patricia
Clarkeson, Mary
Cohen, M. Bonnie
Conybeare, Carolyn
Corman, Naomi
Corpening, G. Anne
Curwen, Virginia
Daniel, Miriam
Downes, Carolyn
Doyle, Kathleen
Dunn, Karen E.
Emery, Suzanne
Enright, Jane
Ewing, Deborah
Fankhanel, Katheryne
Fertig, Ann

Finkelstein, Janet
Flemming, Joan
Fluegelman, Betty
Fraser, Carol
Gault, Lila
Gaynor, Patricia
Germain, Adele
Granville, Judith
Green, Wendy
Groat, Linda
Guenther, Kathleen
Gunnill, Kristi
Halsey, B. Avery
Hancock, S. Deane
Hastings, Deborah
Hatch, Barbara
Hensler, Ellen
Hoffert, Rebecca
Houle, Julie
Humphreys, Ann
Intrator, Joanne
Johnson, Martha
Kalish, Nita
King, Mary
Kirschman, Mary Jo
LaGrange, Virginia
Latimer, Lindsey
Leader, Ellen
Leavitt, Linda
Leonard, Polly
Lewis, Kathryn
Lowe, Melva
Lukens, Susan Feigl
Lunt, Judith
Markin, Elizabeth
May, Eleanor
McMeen, Marcia
Miller, Lucille
Modeski, Barbara
Monahan, Linda
Perekslis, Constance
Pierce, Deidre
Porter, Mary
Powell, Silvia
Puder, Virginia
Quillan, Dorothy
Range, Barbara
Rankin, Susan
Reimers, Terry
Reinfeld, Patricia
Reveley, Rhema
Ries, Sandra
Rosoff, Leslie
Salamone, Marianne
Sanborn, Dianne
Sanborn, Suzanne
Serfozo, Pearl
Sethness, Alison
Silverman, Jill
Stevens, Corinne
Stone, Priscilla
Togikawa, Nan
Townes, Ellen
Tyson, Marian
Van Winkle, Susan
Visca, Valerie
Wadleigh, Anne
Waldo, Diane
Ward, Roberta
Wattenberg, Francine
Weintraub, Gail
Wheaton, Constance
Wiener, Jane
Wolf, Ellen
Wooding, Barbara
Young, Karen
Zammataro, Pauline

Dean's List, Class of 1969, Second Semester, 1966-67

GROUP I (3.75-4.00)

Berman, Nina 4:00
Bowden, Karen 4:00
Brereton, Elizabeth
Burns, Wendy
Dilzer, Kathleen
Kaufman, Judith D.
Millman, Judith
Pellegrini, Maria
Scharlotte, Susan
White, Sue

GROUP II (3.50-3.74)

Chaney, Dianna
Daniels, Bonnie
Fisher, Leslie
Horovitz, Nancy
Keiser, Gretchen
Moore, Deborah
Osano, Joanne
Shafer, Nancy
Sommerville, Molly
Steinberg, Ellen
Turner, Sandra

GROUP III (3.00-3.49)

Amdur, Ruth
Arnold, Linda
Balboni, Christina
Bamberg, Judith
Beardsley, Nancy
Benson, Paula
Bishop, Sally
Bonniol, Anne
Boone, Julia
Boyd, Sara
Brackman, Alicia
Brooks, Jeanne
Brown, Sara
Bunce, Katherine
Busch, Sara
Cornell, Linda
Croft, Margaret
Cuff, Nancy
Davenport, Laurie
deGroff, Judith
DiCaprio, Carmela
Doonan, Sally
Dorros, Karen
Duehlmeier, Dorothee
Earle, Barbara
Fitzpatrick, Danielle
Follett, Jacqueline
Hagerstrom, Jane
Harper, Diane
Harvey, Virginia
Hicks, Donna
Hutzenlaub, Carla
Icken, Sylvia
Koblas, Claudia
Kromer, Mimsi
Kuh, Audrey
Lashine, Carol
Lauder, Leona
Leary, Jane
Leavitt, Hannah
Lesh, Lillian

Lyman, Jane
Marks, Rona
McCarthy, Kathleen
McCulloch, Ellen
McGilvray, Linda
Menchek, Deborah
Miller, Rita
Mirandy, Joan
Monchik, Jill
Naigles, Susan
Niebling, Sarah
Oliphant, Jill
Osborne, Cynthia
Paull, Susan
Pearson, Lisa
Pemmerl, Christina
Pfister, Barbara
Phelan, Katherine
Phillips, Stephanie
Pite, Barbara
Platts, Linda
Pollock, Deborah
Ramsey, Chaterine
Rapp, Judith
Rockmaker, Nancy
Rodgers, Gwendolyn
Shapiro, Carol
Sigal, Susan
Swanson, Wendy
Tarbox, Charlene
Taschner, Charlene
Thorward, Susan
Tovar, Amelia
Vamvas, Maria
Weast, Marilyn
Weinberg, Ann
Wiener, Margaret
Wolpert, Regina

Bergquist, Virginia
Boczar, Julie
Boles, Barbara
Bostwick, Cneryl
Carroll, Paula
Cary, Frances
Chandler, Myrna
Christman, Priscilla
Chrupcala, Lynne
Claros, Barbara
Cohen, Peggy
Conrad, Cynthia
Crocker, Susan
DeMatteo, Madelyn
Derr, Jane
D'Orazia, Doris
Eisenberg, Emily
Ferguson, Suzanne
Florida, Nancy
Foster, Deborah
Frey, Elaine
Fruhan, Catherine
Glancy, Jean
Graff, Mary
Greene, Janis
Handy, Alice
Hanson, Linda
Harvey, Emily
Hawes, Barbara
Hearst, Nancy
Heilman, Christine
Heilman, Judith
Holland, Tina
Holloway, Susan
Kaplan, Linda
Kozimor, Christine
Lafley, Nora
Levy, Diane
Liebman, Mary
Marx, Clara
Masello, Linda
McCann, Barbara
McCoy, Carol
Melville, Lynne
Milwid, Mary
Morhardt, Constance
Morrison, Julia
Nash, Carol
Neale, Lucy
Patchell, Linda
Richman, Jane
Robinson, Lynn
Robinson, Randall
Rome, Janet
Ruckman, Spzanna
Sagan, Emily
Schaffer, Laurie
Schiff, Heidi
Schneider, Ellen
Shaw, Linda
Sherbourne, Rachel
Skolnick, Barbara
Smith, Sheila
Sweet, Sharon
Terry, Joanne
Titus, Cynthia
Twyman, Bess
Williams, Tena
Youmatizidou, Martha
Young, Martha
Zwicker, Dianne

Dean's List, Class of 1970, Second Semester, 1966-67

GROUP I (3.75-4.00)

O'Brien, Regina
Palay, Susan
Pheterson, Gail

GROUP II (3.50-3.74)

Bailey, Karen
Diamond, Diana
Dion, Barbara
Grenadier, Ellen
Laudone, Anita
Maxim, Katherine
Nash, Laura
Stone, Alison
Wassman, Diane
Yeomans, Janet

GROUP III (3.00-3.49)

Aaron, Ruth
Alvarez, Mauricia
Appenzellar, Sally
Atwater, Mary-Jane
Bacchiocchi, Elizabeth
Ball, Betty
Baxley, Cheryl
Beam, Faith

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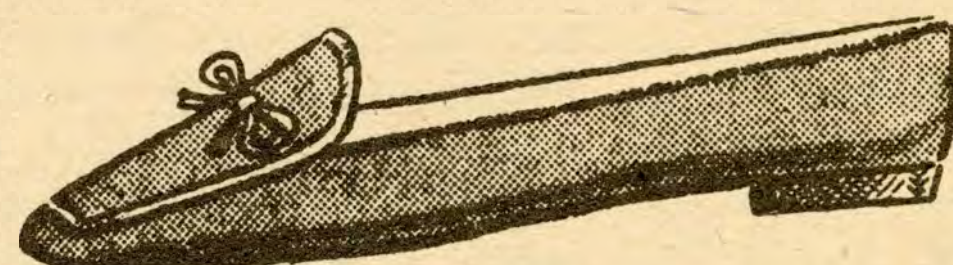
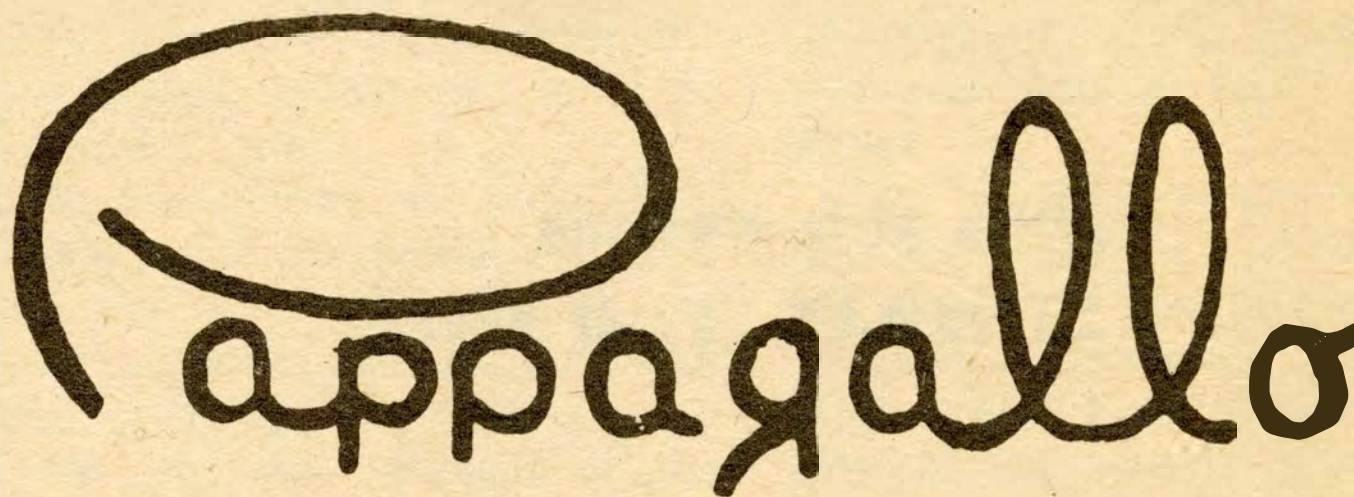
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